

GAMES FOR LEARNING



Hula Hoop 2

STUDENT TARGETS

- Skill: I will keep my body balanced and still during the Balancing Act activity.
- Cognitive: I will discuss why a strong base of support is important to balance.
- Fitness: I will work to stay actively engaged
- Personal & Social Responsibility: I will use equipment appropriately.

TEACHING CUES

- Work Safely
- Respect Self-Space
- Actively Engage
 See Skill Cue Teach Sheets for Skill-Specific Cues

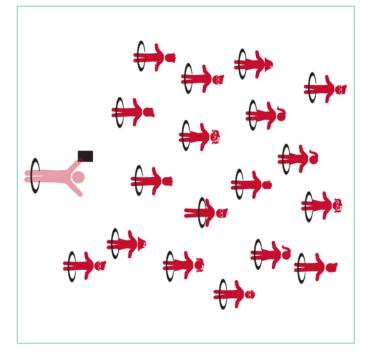
ACTIVITY SET-UP & PROCEDURE

Equipment:

- 1 Hula Hoop per student
- **Hula Hoop Activity Card**
- Up-tempo music

Set-Up:

- <u>-</u> Students scattered in activity area, each with a Hula Hoop.
- Ņ Hula Hoop Activity Card ready on clipboard or tablet.



Activity Procedures:

- Today we're going to have fun exploring movement with Hula Hoops. I will show you a movement activity, and then you'll repeat after me.
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- Teachers, use the following activity sequence: 1) Shuffle Around; 2) Bus Driver; 3) Helicopter; 4) Lucky Coin; 5) Balancing Act; 6) Bumper Hoops (Grades 1 & 2).

Grade Level Progression:

- K: Focus on safe travel using a variety of pathways, shapes, and levels
- 1st: Prompt students to demonstrate and verbally discuss how they are applying levels and relationships.
- **2nd:** Prompt students to demonstrate and verbally discuss the application of balance, levels, pathways, and weight transfer.



GAMES FOR LEARNING LOCOMOTOR & MANIPULATIVE SKILLS



Hula Hoop 2

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3 this module, such as a ball or a beanbag Prompt students to create challenges that combine hoops with another object from

ACADEMIC

MODIFICATIONS

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Perform challenges with no equipment.

Balance, Control, Direction, Level, General Space, Self Space

STANDARDS & OUTCOMES ADDRESSED

0 (Ka); Forms wide, narrow, curled, and twisted body shapes (Kb); Maintains stillness on different bases of support with different body shapes (1); Balances on different Standard 1 [E7.K-2] Maintains momentary stillness on different bases of support bases of support, combining levels and shapes (2a).

- 3 for balance and/or travel (2). Standard 1 [E8.2] Transfers weight from feet to different body parts/bases of support
- 3 low, middle and high levels (1a); Travels demonstrating a variety of relationships with objects (e.g., over, under, around, through) (1b); Combines shapes, levels and pathways into simple travel sequences (2). Standard 2 [E2.K-2] Travels in three different pathways (K); Travels demonstrating
- 0 and space appropriately (1); Practices skills with minimal teacher prompting (2) following rules, taking turns) (K); Accepts personal responsibility by using equipment Standard 4 [E1.K-2] Follows directions in group settings (e.g., safe behaviors

DEBRIEFQUESTIONS

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a base of support? **DOK 2:** How does a base of support affect balance?

DOK 1: What is a base of support? What are all of the things you can tell me about

a good base of support? Why or why not? How could we improve it? **DOK 3:** (Demonstrate different bases of support) Do you think this balance pose is

EACHING STRATEGY FOCUS

engagement, and their cognitive and skill development will benefit from this type of they can see and hear your participation. Young students often crave that level of content that is presented. Engage the students with your own active listening so that questions in this module works to move students from Depth of Knowledge (DOK) Level Manage response rate with tiered questioning techniques: Each set of debrief interaction. 1 to Level 3. This type of purposeful scaffold helps deepen student thinking about the